

Thanksgiving Vespers
November 20—7 p.m.
Monroe Auditorium

The Bullet

Mary Washington College of the University of Virginia

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SATURDAY, NOVEMBER 16, 1963

ES. 3-7250, EXT. 393

Henry IV, Part I
Nov. 25—8:15 p.m.
GW Auditorium

FREDERICKSBURG, VIRGINIA



Newly tapped members of honoraries line up for punch and cookies after last week's convocation.

Movie Launches '63 WUS Drive

With the movie "A Candle in the Night," shown last Saturday, November 9, 1963, WUS World Service Drive got underway. The goal this year at Mary Washington College is \$399,99, to be raised through contributions of students.

Each girl will be contacted by a student solicitor. A contribution of fifty cents from each individual would assure the drive's success.

"The heart of the drive," said co-chairman Nancy Carroll, "is to help our scholars. We have no money-raising projects. Instead, we want each girl to get into the spirit to feel that she personally is helping students in other countries."

Founded in 1919, WUS has played an active part in the world of college students. It is a student-centered organization, international in scope. Through contributions, students and faculty members in many countries help their colleagues in emerging nations around the globe. Funds received are used to finance higher educational facilities such as books, book stores, and libraries. The executive director and his staff purchase of medical equipment and drugs to be used in student health services. They provide food and lodging; they give individual and emergency aid in the form of scholarships in Asia and Africa, and relief when disaster comes to a university community.

Over the past ten years WUS projects have included opening student health centers in India and Indonesia, building dormitories in Korea and Greece, establishing a TB sanitarium in

Canadian Players Present Henry IV, Part I Here

The Canadian Players will stage Shakespeare's "Henry IV, Part I" in George Washington Auditorium on Monday, November 25, at 8:15 p.m. as the second offering in the current Canadian Series.

Canada's Stratford Festival was the starting point of the Canadian Players. Tom Patterson, founder of the Festival, and Douglas Campbell, actor-director, brought into being the Canadian Players during the summer of 1962.

In addition to the major group of Canadian actors, five actors have joined the company from England and Britain.

Play: Falstaff

Of the American actors, Ronald Arms, who succeeds as Falstaff, has the last four years divided his time between the United States and Canada. A native of Connecticut, he obtained a B.S. degree at Ithaca College in New York, spreading the course over several years of intermittent acting on tours and Broadway. He has directed in summer stock, written musical adaptations of restoration comedies, and starred off Broadway.

Direct from New York are Ted D'Arms and Peter Haskell. Mr. Haskell is a graduate of Harvard where he studied Classical Drama. He has studied a number of roles in Broadway shows, and has just completed a major role in the movie "Finnegan's Wake." He is a noted sky diver.

Ted D'Arms has spent a considerable amount of time in stock companies. He has appeared in a number of plays at the New York Shakespeare Festival and made many appearances.

Office Reveals New Major

A new major program in the field of geography and geology has been announced by the office of Dean Edward Alvey. This new program was adopted in the faculty meeting on November 11.

A major program in geography and geology requires the completion of both Geology 211-212 (6 semester hours) and Geology 221-222 (8 semester hours). In addition, the student must complete not less than 18 semester hours in 300- and 400-level courses in geography and geology, including at least one course in geography and one of geology or advanced courses in geography and geology (8 semester hours).

The organization, founded in 1938, is comprised of some seventy philosophy professors of Virginia colleges and also includes graduate students from the University of Virginia. Its annual meetings are held at various Virginia colleges; in 1954 and 1957, the meetings took place at Mary Washington.

Dr. Van Sant received his B.A. from St. John's College and earned his M.A. and Ph.D. at the University of Virginia. He joined the MWC faculty in the fall of 1958 as an assistant professor.

Professors in the geography and geology department are Mr. Samuel Emory, chairman and assistant professor of geography and Dr. Samuel Bird, assistant professor of geology.

history major from Waynesboro; Dennis Lee Clark, sophomore chemistry major from Fieldale; Sheila Mary Denney, sophomore math major from Front Royal; Virginia Crow Gill sophomore math major from Richmond; Nancy Ilene Hamilton, junior music major from Hancock; sophomore English major from Luray; Mary Anne Hayes, sophomore math major from Chantilly; Mary Carolyn Kyle, senior math major from Lynchburg; Ann Boyd McCallum, senior history major from Newport News; Mary Anne Monaco, senior Spanish major from Alexandria; Lynn Noelle, sophomore pre-engineering service major from Arlington; Gloria Jean Sutphen, sophomore psychology major from Newport News; Polly Irene from Lovettsville; Donna Glasswaters, senior German major from Richmond; Judith Margaret Bailey, sophomore music major from Manassas. To be eligible for this fraternity

a student must have a 2.5 average for two consecutive semesters.

Chi Beta Phi (national honorary scientific fraternity—requirements: 20 hours in natural sciences and mathematics, a 2.5 average in natural sciences and mathematics and a 2.0 average in all other subjects). Sonja Elaine Algren, junior biology major from Silver Spring; Linda Patricia Ann Carpenter, senior biology major from Bryn Mawr; Barbara Anne Clark, junior math major from New York, N.Y.; Kathryn Sawyer Daniel, junior chemistry major from Portsmouth; Raylene Ann DeMoss, sophomore chemistry major from Shingletown; Pa. Edna Mae Dickey, junior medicine major from Madison Heights.

Also tapped were Marshala Duke Fretwell, junior medicine major from Winchester; Janet Gal Farolfi, senior English major from Mt. Holly, N.J.; Kathryn Marie Hale, junior biology major from Alexandria; Janet Isabel Head, junior math major from Gloucester Point; Louis Goodwyn Hobart, junior biology major from Richmond; Marilyn Gail Horvath, senior pre-medical sciences major from Bridgeport, Conn.; Mary Ellen Houston, junior English major from West Orange, N.J.; Carolyn Ann Kennedy, junior math major from Norfolk; Ilma Meade Overman, junior pre-medical sciences major from Dahlberg; Laurie Ann Sammons, senior chemistry major from Springfield; Martha Bickley, junior math chemistry major from Amherstburg, Ontario.

Kappa Omicron Phi (national honorary home economics fraternity—requirements: junior or senior enrolled in home economics with a 12 overall average and a 2.2 average in home economics) Patricia Hope Hogan, junior home economics major from Warsaw; Florence Marie Young, senior home economics major from Milwaukee.

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Reservations for the Monday evening performance may be made at the Information Booth from 9 a.m. to 5 p.m., beginning Monday, November 18.

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Directing the Shakespearean play will be Desmond Scott. Formerly Resident Director at the Manitoba Theatre Centre in Winnipeg, Mr. Scott is a student of Michel St. Denis and a graduate of the Old Vic School in London. A former member of several Broadway productions and in many television and radio plays.

Others in the group include Roy Leyden, originally from the famous Abbey Theatre in Dublin, who works alternately between Canada and New York; Joyce Campion, who came from Ireland some years ago; and Nancy Shaffner, who began her Canadian career with the Canadian Players as wardrobe mistress.

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Reservations

Education vs. Sausage Stuffing

When most people think of the word "education" they think of a pupil as a sort of animate sausage casing. Into this empty casing, the teachers are supposed to stuff "education."

But genuine education, as Socrates knew more than two thousand years ago, is not inserting the stuffings of information into a person, but rather eliciting knowledge from him; it is the drawing out of what is "education."

"The most important part of education," once wrote William Ernest Hocking, the distinguished Harvard philosopher, "is the instruction of a man in what he has inside him."

And, as Edith Hamilton has reminded us, Socrates never said, "I know, learn from me." He said, rather, "Look into your own selves and find the spark of truth that God has put into every heart, and that only you can kindle to a flame."

In the dialog called the "Meno," Socrates takes an ignorant boy, without a day of schooling, and proves to the amazed observers that the boy really "knows" geometry—because the principles and axioms of geometry are already in his mind, waiting to be called out.

So many of the discussions and controversies about the content of education are futile and inconclusive because they are

concerned with what should "go into" the student rather than what should be taken out and how this can best be done.

The college student who once said to me, after a lecture, "I spend so much time studying that I don't have a chance to learn anything," was succinctly expressing his dissatisfaction with the sausage-casing view of education.

He was being so stuffed with miscellaneous facts, with such an indigestible mass of material, that he had no time (and was given no encouragement) to draw on his own resources, to use his own mind for analyzing and synthesizing and evaluating this material.

Education, to have any meaning beyond the purpose of creating well-informed dunces, must elicit from the pupil what is latent in every human being—the rules of reason, the inner knowledge of what is proper for men to be and do, the ability to sort evidence and come to conclusions that can generally be assented to by all open minds and warm hearts.

Pupils are more like oysters than sausages. The job of teaching is not to stuff them and then seal them up, but to help open and reveal the riches within. There are pearls in each of us, if only we knew how to cultivate them with ardor and persistence.

—The Mississippian

Letters to the Editor

Dear Editor:

I think many people received a mistaken impression from the editorial entitled "Progress in Race Relations" published in the last issue of the *Bullet*. I should like to try to clear this up.

I think the confusion is centered in a mistaken idea that the YWCA Race Relations Committee is trying to turn itself into a recruiting bureau for Negro students. This is not true. We never took such action without complete approval of the administration and without being designated as official representatives.

Also, I think it should be pointed out that Mr. Houston, Director of Admissions, as an official representative, does talk to Negro students. Furthermore, there is a project on the part of the committee to take over his job. The group has no plan of any sort to publicize MWC at Negro high schools.

The editorial should be considered in its entirety, rather than attention being directed at only a small portion. The remaining part does an excellent job of explaining the purpose of the committee and its views.

MARTHA COATES
Chairman,
YWCA Race Relations
Committee

Dear Editor:

I feel that the Student Government panel discussion on drinking regulations last Wednesday night was very successful and that many good points were brought out.

After listening to all the suggestions made, I feel that the following three rules would sufficiently cover the need for drinking regulations. (1) Students must comply with the Virginia state law which forbids drinking on public streets, selling and serving of liquor, wine, and beer to persons under 21. (2) Students may not drink in Fredericksburg and the environs in licensed public establishments when accompanied only by other Mary Washington students. (For example, it would not be acceptable for a group of girls to go to the Circle after 11 p.m., even though they are 21.) (3) Any student whose conduct, because of drinking, is not in keeping with generally accepted Mary Washington standards will be subject to disciplinary measures by Joint Council." (Handbook, page 40)

These regulations would allow drinking for students 21 and over in faculty homes and at off campus college-sponsored functions such as the Ring Dance Weekend comba party. I feel that these regulations are well thought out and I hope that they will be taken into serious consideration if and when the drinking regulations are revised.

Sincerely,
JANET BAGG

Dear Editor:

We are writing in regard to the current exhibition of art in duPont Hall. We think it is a fine thing that, according to the statements of the editor in her editorial in the *Bullet* of November 2, 1963, our art show is unique and gaining in recognition year by year.

However, even though we realize that not everyone can have

the same tastes in art, we must express our opinions on the Puritanical attitude toward art. Paintings will be placed in the lobby of George Washington Hall to be viewed not only by the "average MWC student" but also by prospective students, parents, visitors and other laymen. We sincerely do not believe that these particular selections are chosen by the average viewer because of their lack of distinctiveness, attractiveness and appeal.

Furthermore, we think it is sad that the money set aside for art purchases must, in our opinion, be wasted on such poor examples of contemporary art. It is really necessary to follow the trend toward more positive, non-representational, and abstract art at the expense of truly pleasing "ordinary" art? If the "average MWC student" does not understand nor appreciate this art, then probably neither will the average viewer who is not a student.

Very truly yours,
ANNE LIJAY
JOANNE ROSE

As a member of the F.R.E.E. Association, whose aim is the protection of basic human rights, I urge you to take a stand on the Prince Edward issue in your publication, and to organize a non-violent protest to end the manner they are best, to help clean up this mess in Prince Edward County. We must take action now. For every day that this mess lingers on, the American form of democracy is reduced one step, and the high regard for our nation around the world becomes reduced. Five years is too long.

Sincerely yours,
John F. Briplet
Field Director
The F.R.E.E. Association
(Freedom, Rights, and
Equality for Everyone)

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FOUNTAIN NEEDS STOP AT
WILLIS DRUG STORE, INC.

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CARLEY'S - DEC. 5



Points Can Mount Up In Post Office Game

By SUSAN KELLY

Every college has many traditions, it values and carries over from year to year; and each Freshman Class becomes well indoctrinated with such procedures upon arrival.

One of these traditions which is very popular at Mary Washington is the College Station Waiting Game. Any number of students can participate (in fact

the more, the merrier), and there is no set time (although the action is best at 8 a.m., 1 p.m., and 3:30 p.m.).

The game is played on a point basis with the winner being decided by the largest number of points in a variety of classifications. The first major field is which points are awarded is Correspondence. Points are awarded on the quality as well as

the more, the merrier), and there is no set time (although the action is best at 8 a.m., 1 p.m., and 3:30 p.m.).

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Yellowstone Offers Summer Jobs, Fun

By SUSAN ARMISTEAD

(Editor's Note: This is the first in a series of stories about interesting summer and winter jobs that Mary Washington girls have held. This series is being run at this time because we hope our readers will become interested in applying for these jobs, which often require application as early as December or January.)

Yellowstone National Park is a wilderness wonderland, a wildlife haven, and a wonderful place to work! I worked as a gift shop salesclerk at Old Faithful last summer, and it was the most interesting and enjoyable summer of my life.

Powwow-hopping, and hitchhiking were all part of life for some 4,000 college students who work in Yellowstone during the summer months. They come from every state in the union to work at this, the largest and the oldest of America's national parks.

What are powwows and hot-potting? Powwows are gigantic beebees, held out in the woods, sometimes near a lake, and always with a roaring campfire. Blankets and heavy clothes are all part of the occasion, since night temperatures are often near freezing at this altitude (7,000-8,000 feet) in the Wyoming Rockies.

Hot-potting

Hot-potting is an illegal form of swimming indulged in by some "savages" (members for emphasis) as opposed to "dudes" or tourists. This activity consists of taking dips in one of the not-too-hot hot pools or springs found all over the park.

The rangers call it illegal because it destroys the algae in the pools, so the "savages" must go hot-potting around 2 a.m., thus avoiding the ranger patrol. The water is warmer than bath-water, and it is truly a thrill to step out of this water into a 35 degree night temperature!

And what's this about hitchhiking? Do this Hitchhike it! Don't! Despite very few savages have cars, and since there are many interesting sights to see outside the park, everyone wants to go somewhere on his day off. Hitchhiking is, therefore, the only way to go.

Hitchhiking

I must admit that I did feel a little foolish the first time I stuck my thumb out on the highway, but after a few days I became a great! Being able to hitchhike gives one a very free and mobile feeling--you can get anywhere you want to go with no trouble. Park visitors are nearly all families, and very friendly. Needless to say, a group of seniors had no trouble getting a ride, and we often travelled 100 to 200 miles by thumb on our days off.

The natural wonders of Yellowstone are phenomenal. Everyone has heard of the geysers, especially Old Faithful. Besides the geysers, however, there are porcupines, bubbling mud pots, and hissing steam vents are found throughout the park. Wild animals are everywhere:

Music Majors Give Recital

Monday evening, November 18, will see the second program in the Student Recital Series. The recital will take place in duPont Little Theatre.

The first selection will be presented by Joanne Frank, who will play the organ. Following her, Judith Poole will perform at the piano.

Soprano Kay Kulp will sing a selection from Johannes Brahms, accompanied by Carol Verell. Soprano Margaret Odenbach will be accompanied by William Woodward. Judith McCarthy will perform a selection of Antonio Caldara, accompanied by Carol Boyer.

Pianist Eunice Gates will present a selection on *Parades* by Vincent Terschilli. The final selection, *Opus 54, Sonata in F and Opus 54, Allegro*, by Ludwig van Beethoven will be presented by pianist Patricia McGee.

The next student recital will be presented on December 16.

antelope, elk, moose, deer, and bighorn sheep (which I had thought were extinct!) roamed the woods and meadows, and, of course, the famous Yellowstone bears are always nearby. I nearly died of fright the first time I met up with a bear, but one soon gets accustomed to them.

These "savages" do a lot of hiking and camping out. Miles of beautiful countryside wait to be explored when you leave the park roads, and with a trail map one can hike in to see fantastical waterfalls and lovely secluded lakes.

Hiking

I had a friend who loved to hike, and we spent several days off tramping the woods and trails. We worked at Yellowstone for three summers, and had tried unsuccessfully to find Summit Lake every year. One day we hiked in and after many wrong turns (the trail was very poorly marked) we finally found it. I felt like Christopher Columbus discovering America, but I suppose came upon the beautiful calm, hidden lake way off in the wilderness, very seldom visited by man.

The hike was 15 miles round trip (much of it uphill) and this poor little city girl from the East, no veteran hiker like a hen, JFR, could have been more proud of even though 15 miles isn't quite the same as 50.

Many other wonderful times crowd my memory: a hike down a steep canyon wall, lunch at the base of a thundering 300 foot waterfall (twice the height of Niagara); Margaret Ann Farnham, junior sociology major from Ortey Springs, Virginia, Estella Wade, junior sociology major from Blue Point, N.Y.; Carole Lee Whitehead, senior psychology major from Richmond; Dr. Lewis Diana, professor of sociology, Mary Washington College.

Sigma Tau Delta (national honorary English fraternity)-requirements: a B average in English, 18 hours of English, an overall C average without failure; Betty Grace Cummings, junior sociology major from Nickel Plate, Indiana, was born the Curator of Musical Collections since 1949. He is a distinguished and internationally known Art Historian and he is frequently consulted by music authorities throughout Europe and the United States.

Born in Vienna, Austria, in 1899, he was admitted to the Vienna Bar in 1929, and distinguished himself as a corporation lawyer until 1936, when he came to the United States.

He has taught at Columbia University, the Yale University School of Music, and at Rutgers University. His many publications include the monumental "Musical Autographs from Monteverdi to Hindemith," and numerous contributions to Art and Music journals and encyclopedias in Europe and the United States of America.

His erudition is illuminated by a lively wit, so that he is in great demand as a lecturer.

was a member) joined with others from all over the world to present Handel's "Messiah."

Why do the "savages" celebrate Christmas? We had all made so many wonderful friends this summer, and we will all be scattered across the country at Christmas, so we celebrated Christmas for ourselves while we were still together.

This is typical of the warm spirit of friendship and fun among the "savages" at Yellowstone, and probably at any national park. Meetings so many really terrific people from all over the country was the most rewarding part of my summer.

I think that the Migratory Project has an equally wonderful summer at Yellowstone. Jobs as salesclerk, fountain clerks, waitresses, maids, and hotel desk clerks are available to girls. Salaries start at \$75 a month plus tips and room and board. The experience isn't much, but the experience is worth any amount of money!

Anyone interested in learning how to apply for a job at Yellowstone, please call Susan Armistead at ext. 482.

TAPPING

(Continued from Page 1)

Simpsons, junior economics major from Georgia.

Sigma Omega Chi (honorary sociology society) - requirements: 12 hours in sociology, a average in completed sociology courses, overall C average, no failures). Betty Grace Cummings, junior sociology major from Nickel Plate, Indiana, was born the Curator of Musical Collections since 1949. He is a distinguished and internationally known Art Historian and he is frequently consulted by music authorities throughout Europe and the United States.

The first of the series is entitled "The Variation From In Music and in the Visual Arts." This lecture will deal with problems in both media.

The second lecture is "Angel Concerts in the Visual Arts" and will cover the evolution of the "music angel" in all provinces of art up to the Baroque, and will explain what the music historian can learn from these representations.

The third lecture, "Leonardo da Vinci as a Musician," will emphasize the art historical aspect of this artist for students of both art and music.

Dr. Winternitz was appointed to the Metropolitan Museum of Art, New York, in 1942, and he has been the Curator of Musical Collections since 1949. He is a distinguished and internationally known Art Historian and he is frequently consulted by music authorities throughout Europe and the United States.

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SGA PANEL

(Continued from Page 1)

rule should form the basis for all other legislation concerning drinking.

The panel discussion was followed by a question and answer session in which members of the audience were invited to express their views on the present drinking rules. Chief Hayes of the campus police force, in reply to student's questions, explained the Virginia alcohol beverage laws.

In closing the program, Judy Davis urged students to discuss the question of "to drink or not to drink" and to voice their opinions to their hall chairmen, house presidents, and SGA representatives.

Kitty would like to study in India, and Fran in Iran.

Joylyn Toler Duesberry, sophomore from Bon Air, was unintentionally omitted from the tapping ceremony of Alpha Phi Sigma, National Honorary Scholastic Fraternity at the convocation last week.

Sigma Phi Eta (national professional speech arts fraternity)-requirements: a B average in dramatic arts and speech courses, and an overall C average.

Leontine Ashton, junior speech therapy major from Middlebury, Linda Lee Montgomery, junior speech therapy major from Mattapoisett, Mass.; *Betty Gwen Osborne*, junior speech therapy major from Wytheville.

Sigma Tau Delta (national honorary English fraternity)-requirements: a B average in English, 18 hours of English, an overall C average without failure; *Carole Lee Whitehead*, senior psychology major from Richmond; *Dr. Lewis Diana*, professor of sociology, Mary Washington College.

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